

Who Will Speak the Word?

Refrain based on Is 50:4 and St. Gaspar del Bufalo; Verse 1: Acts 2:17-18;
 Verse 2: Is 50:4; Verse 3: Rms 10:14-15; Verse 4: Rm 10: 15.18.20

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SCORE

Precious Blood Convocation - St. Louis University - July 26-29, 2010

Cantor/All $\text{♩} = 44 - 48$

C Instrument $\text{♩} = 44 - 48$

Keyboard $\text{♩} = 44 - 48$

Cantor/All

REFRAIN

Who will speak the word to rouse _____

C Instrument

REFRAIN

f *ff* *f* *f*

Keyboard

REFRAIN

f *mf*

Ped ad lib.

Cnt./All

3

them? _____ I can! _____ I must! _____ I _____

C Instr.

3

Kybd.

3 G F/A Bh.dim F/G C Em/B Am7 C/G F F/E Dm7 F/G

*For simpler chording, for F/G play F; for Fm6/C, play Fm6, etc.

Who Will Speak the Word?

6 1. and to Last Time Only Last Time Only

Cnt./All

will! Will you?

6 1. and to Last Time Only Last Time Only

C Instr.

f *ff* *f*

6 1. and to Last Time Only Last Time Only

Kybd.

C/E Am7 Dm7 F/G G Fm/C C Fm/C C

9 2. VERSES 1+2

Cnt./All

you? 1. Your young shall see great vis - ions. Your
2. A well - trained tongue God gave me to

9 2. VERSES 1+2

C Instr.

ff *f* *f*

9 VERSES 1+2

Kybd.

2 Fm/C C Fm/C Am7 C G/B G

Who Will Speak the Word?

11

Cnt./All

old shall dream great dreams.
 11 speak a word that will rouse them.

C Instr.

f

Kybd.

11 F D m7 E m7 A m7

12

Cnt./All

On my ser - vants I will pour out my Spi - rit!
 12 Morn - ing af - ter morn - ing God o - pens my ears!

C Instr.

f *ff*

To Refrain

Kybd.

12 D m7 F/C Bh.dim F/A F/G G F/G To Refrain
 E m/G D m/G

Who Will Speak the Word?

14 3. **VERSE 3**

Cnt./All *you? _____* 3. How can they call _____ on him _____ whom they _____ have

C Instr. *ff* *f* **VERSE 3**

Kybd. 14 3. **VERSE 3**
F m/C C F m/C A m7 A m6 F/A A m7

16 *not _____ be - lieved? _____*

C Instr. *f*

Kybd. 16 G Em7 Am7 D m/A Am7

Who Will Speak the Word?

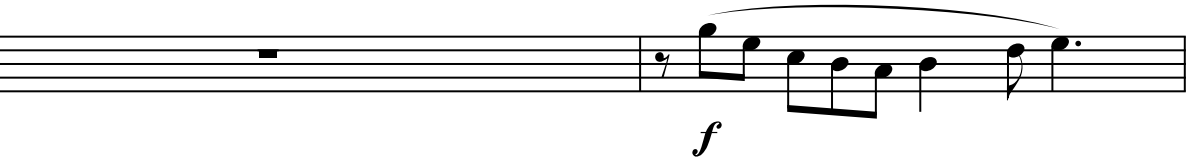
17
Cnt./All



Musical notation for Cnt./All part 17, showing a melodic line in treble clef with eighth and quarter notes.

How ___ can they ___ be - lieve ___ whom they have not heard? _____

17
C Instr.




Musical notation for C Instr. part 17, showing a melodic line in treble clef with a forte (*f*) dynamic marking.

17

F D m7 F B \flat .dim/F E m7 A m7 E m7 A m7

Kybd.



Musical notation for Kybd. part 17, showing a piano accompaniment with chords and a bass line.

19
Cnt./All



Musical notation for Cnt./All part 19, showing a melodic line in treble clef with eighth and quarter notes.

How can they hear ___ with - out ___ some - one ___ to

19
C Instr.




Musical notation for C Instr. part 19, showing a melodic line in treble clef.

19

D m7 F F/A G/B F/A C/G

Kybd.



Musical notation for Kybd. part 19, showing a piano accompaniment with chords and a bass line.

Who Will Speak the Word?

20

Cnt./All

20 preach?

C Instr.

f *ff*

20 F F#dim C/E Dm7 C/E F F#h.dim

Kybd.

21

Cnt./All

21 How can some one preach unless they are

C Instr.

f

21 G F/G G C/G F/G G F/G C/G G F/G

Kybd.

Who Will Speak the Word?

22 To Refrain

Cnt./All 


22 To Refrain

C Instr. 
f *ff*

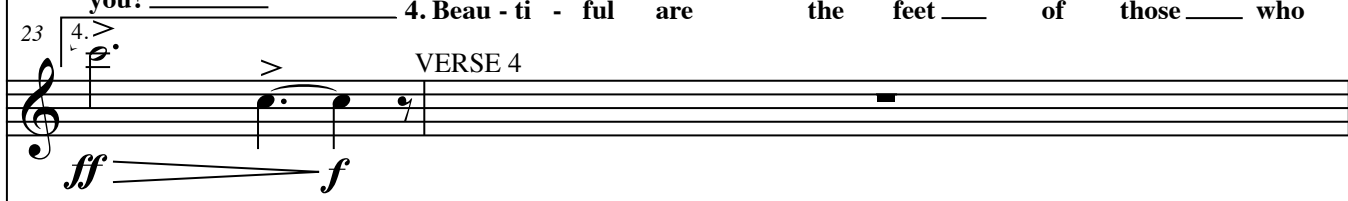
22 To Refrain

Kybd. 
G sus E m/G F/G E m/G D m/G


23 VERSE 4

Cnt./All 
you? 4. Beau - ti - ful are the feet of those who

23 VERSE 4

C Instr. 
ff *f*

23 VERSE 4

Kybd. 
F m/C C F m/C A m7 A m6 F/A A m7

Who Will Speak the Word?

25

Cnt./All

bring — good news! —

C Instr.

f

25 G Em7 Am7 Dm/A Am7

Kybd.

26

Cnt./All

Their voice goes forth, — their words to the ends of the

C Instr.

26 F Dm7 F B h. dim

Kybd.

Who Will Speak the Word?

27

Cnt./All

world.

C Instr.

f

Kybd.

27 E m7 A m7 E m7 A m7

28

Cnt./All

I _____ was found _____ by those _____ who did _____ not

C Instr.

Kybd.

28 D m7 F F/A G/B F/A C/G

Who Will Speak the Word?

29

Cnt./All

29 seek.

C Instr.

f *ff*

29 F Fh.dim F C/E D m7 C/E F F#h.dim

Kybd.

30

Cnt./All

30 I re - vealed my - self to those who did not

C Instr.

f

30 G F/A G C/G F/A G F/G G F/G

Kybd.

Who Will Speak the Word?

The musical score consists of three staves. The top staff, labeled 'Cnt./All', shows a vocal line starting at measure 31 with a melodic phrase that concludes with a fermata and the instruction 'To Refrain'. The middle staff, labeled 'C Instr.', is for guitar and features a melodic line starting at measure 31 with a dynamic marking of *f*, which increases to *ff* towards the end of the phrase, also marked 'To Refrain'. The bottom staff, labeled 'Kybd.', is for keyboard and provides harmonic accompaniment with chords: G sus, E m/G, F/G, E m/G, and D m/G, corresponding to the vocal and guitar lines.