

Who Will Speak the Word?

Refrain based on Is 50:4 and St. Gaspar del Bufalo; Verse 1: Acts 2:17-18;
Verse 2: Is 50:4; Verse 3: Rms 10:14-15; Verse 4: Rm 10: 15.18.20

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Keyboard

REFRAIN
Who will speak the word to rouse —

f Ped. ad lib. *mf*

3 them? I can! I must! I

6 will! Will you? 1. and to Last Time Only Last Time Only

9 2. you? 1. Your young shall see great vis-ions. — Your old shall dream great dreams. —
2. A well-trained tongue God gave me — to speak a word that will rouse them. —

12 1. On my ser-vants I — will pour out my Spi-rit! —
2. Morn-ing af-ter morn-ing God o-pens my ears! — To Refrain 3. you?

The image shows a musical score for keyboard accompaniment. It is written in 12/8 time with a key signature of one flat (Bb). The score is divided into several systems. The first system is the Refrain, starting with a tempo marking of quarter note = 44-48. It features a piano introduction with a forte (f) dynamic and a pedal ad libitum instruction, followed by a section with a mezzo-forte (mf) dynamic. The lyrics 'Who will speak the word to rouse —' are written above the staff. The second system contains the lyrics '3 them? I can! I must! I' and includes a first ending marked '1. and to Last Time Only' and a 'Last Time Only' section. The third system contains the lyrics '6 will! Will you?' and the beginning of two verses: '1. Your young shall see great vis-ions. — Your old shall dream great dreams. —' and '2. A well-trained tongue God gave me — to speak a word that will rouse them. —'. The fourth system contains the lyrics '9 2. you?' and the beginning of two more verses: '1. On my ser-vants I — will pour out my Spi-rit! —' and '2. Morn-ing af-ter morn-ing God o-pens my ears! —'. The score concludes with a 'To Refrain' section and the lyric '3. you?'. The music is written in grand staff notation with treble and bass clefs.

VERSE 3:3. How can they call on him whom they have not be - lieved?

How can they be - lieve whom they have not

15

18

heard? _____

How can they hear with-out some-one to preach? _____

21

How can some - one preach un-less they are sent? _____ To Refrain

4. you?

VERSE 4:

4. Beau-ti-ful are the feet of those who bring good news! _____

Their voice goes forth, their words to the ends of the

24

27

world. _____

I _____ was found by those who did not seek. _____

30

I _____ re - vealed my - self to those who did not ask. _____

To Refrain