

GLORY BE TO JESUS!

FOLK VERSION

UNISON, KEYBOARD, AND GUITAR - SHORT EDITION

Unison and Guitar Parts

Text by
18th Cent. Anon., alt. J. Henkel et al.; rev. RCV et al.

Original Music by
Justin Henkel, C.P.P.S. (1916)
Keyboard and Guitars arranged by
Ralph C. Verdi, C.P.P.S. (1998)

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As time passes and the spiritual needs of the People of God change, so do the spiritual needs of the religious families of the Precious Blood in all phases of their ministry to the Church. This remains as true for their song, as an outward expression of their faith and ministry in prayer and celebration, as it is for their other explicit formulations of beliefs and pastoral practices.

In keeping with the spirit of the Second Ecumenical Vatican Council, the time-honored hymn, *Glory Be to Jesus*, with its original text from the 18th century, has been revised both textually and musically to meet the demands of today's liturgical needs without eclipsing authentic values of the past. Since this hymn has been consistently used and accepted by many in the religious families of the Precious Blood and their Associates and Companions since the hymn's introduction in 1916, it holds a unique place in their life of worship as it is a hymn directly to Christ under the aspect of his Most Precious Blood. As such, the effort to revise and update it is not only appropriate but even necessary since it provides continuity with past traditions in a way no other hymn can.

The text has been revised to reflect more scriptural, communal, and inclusive perspectives than was previously in evidence. While the tune has remained unaltered in all versions to ensure maximum ease of use, the traditional accompaniment has been slightly adapted (Unison/Keyboard). In addition, a new contemporary (Folk) version has been added to allow for maximum practicality. Also, short editions have been supplied for convenience. As of this writing, it is hoped that all versions and editions will eventually become available on a newly established Precious Blood website.

While I assume sole responsibility for the final products herein, special thanks for significant suggestions and contributions in revising the text and music of *Glory Be to Jesus!* are due to Fr. Alan Hartway, C.P.P.S., Br. Terry Nufer, C.P.P.S., Br. Ben Basile, C.P.P.S., Sr. Nylas Moser, A.S.C., and Fr. Keith Branson, C.P.P.S.

While it must be pointed out that, as indicated in the copyright notices, all music and text in these versions remain the sole property of the Missionaries of the Precious Blood, Cincinnati Province, Inc., any member of any of the religious families of the Precious Blood and their Associates and Companions may copy at any time any part or all of this material for use in worship services or meetings without further permission since this material is *de facto* part of their commonly shared spiritual heritage, provided that "Used by permission" clearly appears on the bottom of the first page as provided herein.

It is hoped that this material will serve well the Precious Blood families and their Associates and Companions in the years ahead. *Glory Be to Jesus!*

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Vss. 1-2 + Ref.: Viva! Viva! Gesu: 18th Cent. Anon.
Tr. E. Caswall (d. 1878), alt. J. Henkel et al.; rev. RCV
Ref. 2: Nylas Moser, A.S.C.; alt. RCV et al.; rev. RCV

Original Music: Justin Henkel, C.P.P.S. (1916)
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UNISON/
GUITAR

Capo 3: D F GM6 Emin7 A7 D
BbM6 Gmin7 C7 F

Verses: 1. Glo - ry be to Je - sus, who in bit - ter pains
2. Blest through end - less a - ges is that pre - cious stream,

D F#min7 GM6 A D
F Amin7 BbM6 C F

1. poured for us that life - blood which love's sign re - mains.
2. which from sin and suf - f'ring does the world re - deem.

Bmin7 F#7 Bmin7 GM6 F#
Dmin A7 Dmin BbM6 A

1. Grace and life e - ter - nal shed, in that blood to we find.
2. A - bel's blood, un - just - ly shed, cried out to the skies;

D GM6 Emin7 A7 D
F BbM6 Gmin7 C7 F

1. Con - sum - mate com - pas - sion! In - fin - ite - ly kind!
2. but the blood of Je - sus God's love glo - ri - fies!

D Bmin Emin7 A7
F Dmin Gmin7 C7

Refrain: 1. LIFT UP THEN YOUR VOI - CES! GREAT THAT MIGHT - Y FLOOD!
2. TELL THE TEN - DER MER - CIES! SING RE - DEMP - TION'S SONG!

D GM6 A7 F#min7 Bmin Emin7 A7 D
F BbM6 C7 Amin7 Dmin Gmin7 C7 F

1. LOUD - ER STILL AND LOUD - ER! PRAISE TO CHRIST WHO SHED PRE - CIOUS BLOOD!
2. CHRIST, THE LAMB EX - ALT - ED! CHRIST, THE GLO - RIOUS LAMB, WOR - THY, STRONG!