

Who Will Speak the Word?

Refrain based on Is 50:4 and St. Gaspar del Bufalo; Verse 1: Acts 2:17-18;
Verse 2: Is 50:4; Verse 3: Rms 10:14-15; Verse 4: Rm 10: 15.18.20

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Keyboard

REFRAIN
Who will speak the word to rouse —

f Ped. ad lib. *mf*

3 them? I can! I must! I

6 will! Will you? 1. and to Last Time Only Last Time Only

9 2. you? 1. Your young shall see great vis-ions. — Your old shall dream great dreams. —
2. A well-trained tongue God gave me — to speak a word that will rouse them. —

12 1. On my ser-vants I — will pour out my Spi-rit! —
2. Morn-ing af-ter morn-ing God o-pens my ears! — To Refrain 3. you?

The musical score is written for a keyboard instrument in 12/8 time. It features a piano introduction with a tempo of quarter note = 44-48. The score is divided into several systems. The first system is the Refrain, starting with a forte (f) dynamic and a pedaling instruction (Ped. ad lib.), followed by a mezzo-forte (mf) section. The second system contains measures 3-6 with lyrics: 'them? I can! I must! I'. The third system contains measures 6-9 with lyrics: 'will! Will you?'. It includes first and last endings. The fourth system contains measures 9-12 with two verses of lyrics. The fifth system contains measures 12-15 with lyrics: '1. On my ser-vants I will pour out my Spi-rit! 2. Morn-ing af-ter morn-ing God o-pens my ears!'. It includes a 'To Refrain' instruction and a final measure with the lyric '3. you?'. The score uses a grand staff with treble and bass clefs, and includes various musical notations such as dynamics, articulation, and phrasing slurs.

VERSE 3:3. How can they call on him whom they have not be - lieved?

How can they be - lieve whom they have not

15

18

heard? _____

How can they hear with-out some-one to preach? _____

21

How can some - one preach un-less they are sent? _____ To Refrain

4. you?

VERSE 4:

4. Beau-ti-ful are the feet of those who bring good news! _____

Their voice goes forth, their words to the ends of the

24

27

world. _____

I _____ was found by those who did not seek. _____

30

I _____ re - vealed my - self to those who did not ask. _____

To Refrain