

GLORY BE TO JESUS!
TRADITIONAL VERSION
UNISON AND KEYBOARD - LONG EDITION

Unison and Keyboard Parts

Text by
18th Cent. Anon., alt. J. Henkel et al.; rev. RCV et al.

Original Music by
Justin Henkel, C.P.P.S. (1916)
Keyboard arranged by
Ralph C. Verdi, C.P.P.S. (1998)

GLORY BE TO JESUS!

As time passes and the spiritual needs of the People of God change, so do the spiritual needs of the religious families of the Precious Blood in all phases of their ministry to the Church. This remains as true for their song, as an outward expression of their faith and ministry in prayer and celebration, as it is for their other explicit formulations of beliefs and pastoral practices.

In keeping with the spirit of the Second Ecumenical Vatican Council, the time-honored hymn, *Glory Be to Jesus*, with its original text from the 18th century, has been revised both textually and musically to meet the demands of today's liturgical needs without eclipsing authentic values of the past. Since this hymn has been consistently used and accepted by many in the religious families of the Precious Blood and their Associates and Companions since the hymn's introduction in 1916, it holds a unique place in their life of worship as it is a hymn directly to Christ under the aspect of his Most Precious Blood. As such, the effort to revise and update it is not only appropriate but even necessary since it provides continuity with past traditions in a way no other hymn can.

The text has been revised to reflect more scriptural, communal, and inclusive perspectives than was previously in evidence. While the tune has remained unaltered in all versions to ensure maximum ease of use, the traditional accompaniment has been slightly adapted (Unison/Keyboard). In addition, a new contemporary (Folk) version has been added to allow for maximum practicality. Also, short editions have been supplied for convenience. As of this writing, it is hoped that all versions and editions will eventually become available on a newly established Precious Blood website.

While I assume sole responsibility for the final products herein, special thanks for significant suggestions and contributions in revising the text and music of *Glory Be to Jesus!* are due to Fr. Alan Hartway, C.P.P.S., Br. Terry Nufer, C.P.P.S., Br. Ben Basile, C.P.P.S., Sr. Nylas Moser, A.S.C., and Fr. Keith Branson, C.P.P.S.

While it must be pointed out that, as indicated in the copyright notices, all music and text in these versions remain the sole property of the Missionaries of the Precious Blood, Cincinnati Province, Inc., any member of any of the religious families of the Precious Blood and their Associates and Companions may copy at any time any part or all of this material for use in worship services or meetings without further permission since this material is *de facto* part of their commonly shared spiritual heritage, provided that "Used by permission" clearly appears on the bottom of the first page as provided herein.

It is hoped that this material will serve well the Precious Blood families and their Associates and Companions in the years ahead. *Glory Be to Jesus!*

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GLORY BE TO JESUS!

TRADITIONAL VERSION

UNISON AND KEYBOARD - LONG EDITION

Vss. 1-2 + Ref.: Viva! Viva! Gesu: 18th Cent. Anon.
Tr. E. Caswall (d. 1878), alt. J. Henkel et al.; rev. RCV
Vss. 3-6 + Ref. 3-4: Nylas Moser, A.S.C.; alt. RCV et al.; rev. RCV

Original Music: Justin Henkel, C.P.P.S. (1916)
Transposed and slightly adapted by
Ralph C. Verdi, C.P.P.S. (1998)

UNISON

1. Glo - ry be to Je - sus, who in bit - ter pains
2. Blest through end - less a - ges is that pre - cious stream,
3. Glo - ry be to Je - sus! Praise to Je - sus Christ!
4. Glo - ry be to Je - sus! Praise and thanks to Christ!
5. Rec - on - ciled, for - giv - en are the Lamb's own sheep;
6. March in glad pro - ces - sion! Raise the ban - ner high!

KEYBD.

UNS.

1. poured for us that life - blood which love's sign re - mains.
2. which from sin and suf - f'ring does the world re - deem.
3. Lift - ed up, ex - alt - ed, pas - chal sac - ri - fice!
4. From the cross of glo - ry, blood be - yond all price!
5. once a - stray, now res - cued, ten - ded in safe keep.
6. Dress in fes - tal gar - ments, cleansed and sanc - ti - fied!

KBD.

UNS.

1. Grace and life e - ter - nal in that blood we find.
 2. A - bel's blood, un - just - ly shed, cried out to the skies;
 3. In the blood of Je - sus all things are re - stored;
 4. Hearts es - tranged are rec - on - ciled. See God's reign in - crease!
 5. Giv - en a new cov - e - nant, sealed in Je - sus' blood,
 6. See the bear - er of our sins, ris - en from the strife!

KBD.

UNS.


1. Con sum - mate com - pas - sion! In - fin - ite - ly kind!
 2. but the blood of Je - sus God's love glo - ri - fies!
 3. sin - ners find sal - va - tion in God's love out - poured.
 4. Lav - ish - ly God loves us, made a - new in peace!
 5. grate - ful hearts know un - ion with the heart of God!
 6. Seek the font im - mor - tal which im - parts new life!

KBD.

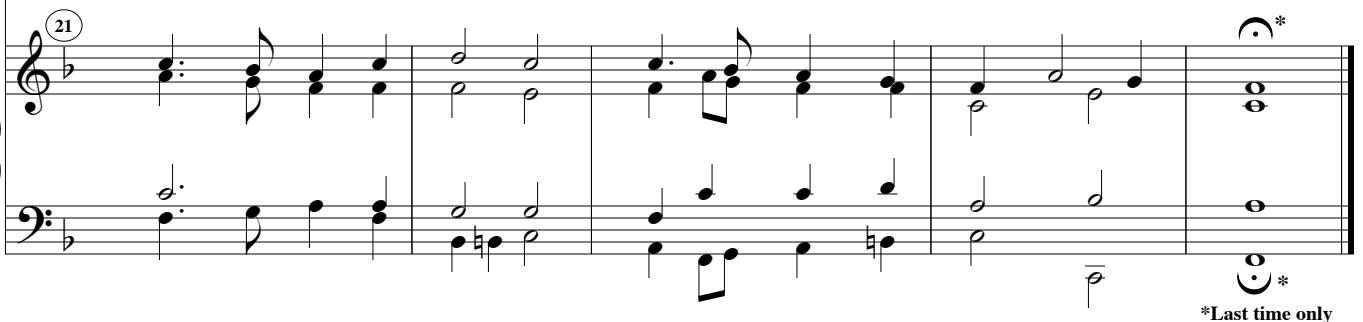
UNS. 

1. LIFT UP THEN YOUR VOI - CES! GREAT THAT MIGHT - Y FLOOD!
 2. LIFT UP THEN YOUR VOI - CES! GREAT THAT MIGHT - Y FLOOD!
 3. TELL THE TEN - DER MER - CIES! SING RE - DEMP - TION'S SONG!
 4. TELL THE TEN - DER MER - CIES! SING RE - DEMP - TION'S SONG!
 5. LIFT UP THEN YOUR VOI - CES! GREAT THAT MIGHT - Y FLOOD!
 6. LIFT UP THEN YOUR VOI - CES! GREAT THAT MIGHT - Y FLOOD!

KBD. 

UNS. 

1. LOUD ER STILLAND LOUD-ER! PRAISE TO CHRIST WHO SHED PRE - CIOUS BLOOD!
 2. LOUD ER STILLAND LOUD-ER! PRAISE TO CHRIST WHO SHED PRE - CIOUS BLOOD!
 3. CHRIST, THE LAMB EX - ALT - ED! CHRIST, THE GLO - RIOUS LAMB, WOR - THY, STRONG!
 4. CHRIST, THE LAMB EX - ALT - ED! CHRIST, THE GLO - RIOUS LAMB, WOR - THY, STRONG!
 5. LOUD - ER STILLAND LOUD-ER! PRAISE TO CHRIST WHO SHED PRE - CIOUS BLOOD!
 6. LOUD - ER STILLAND LOUD-ER! PRAISE TO CHRIST WHO SHED PRE - CIOUS BLOOD!

KBD. 

*Last time only